PUBLISHING NUMISMATIC PUBLIC FINDS ON THE SEMANTIC WEB FOR DIGITAL HUMANITIES RESEARCH

COINSAMPO LINKED OPEN DATA SERVICE AND SEMANTIC PORTAL

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Heikki Rantala¹ Eljas Oksanen^{1,2,3,5} Frida Ehrnsten^{1,2,4} Eero Hyvönen^{1,3}

heikki.rantala@aalto.fi eljas.oksanen@helsinki.fi frida.ehrnsten@helsinki.fi eero.hyvönen@aalto.fi



















¹ Semantic Computing Research Group (SeCo), Aalto University & University of Helsinki

² Department of Cultures, Faculty of Humanities, University of Helsinki

³ HELDIG – Helsinki Centre for Digital Humanities, University of Helsinki

⁴ The National Museum of Finland, Finnish Heritage Agency

⁵ Department of Archaeology, University of Reading

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CONTEXT

- 1) Due to <u>hobby metal-detecting</u> public engagement with archaeology has hugely increased in many European countries.
- When conducted responsibly and legally this can be characterized as <u>archaeological citizen science</u> and has produced a <u>flood of new information</u> about the past.
- 3) The most common reported object type is <u>coins</u>, which typically also possess the most <u>semantically</u> <u>precise attribute information</u>.
- There is <u>new demand to open the object data</u> to the public in a meaningful and richly contextualized manner.

AIMS

- 1. Design data service and digital platform for opening public finds data to <u>multiple audiences</u> including non-professionals.
 - Facilitate searching and Knowledge Discovery
 - New analytical and data visualization tools
 - ☐ Enrichment through data linking
- 2. Help along a <u>shift</u> in the traditional cultural heritage data management <u>paradigm</u> that has predominantly <u>focused on individual objects</u> for <u>collections management purposes</u>.
 - Promote digitized cultural heritage
 - Generating better quality Machine Readable information



NATIONAL MUSEM OF FINLAND: OLD COIN CABINET

Image: Ehrnsten

Sampo Model:

Principles for creating LOD services

Principles for creating semantic portal interfaces

Sampo Model Principles P1–P6

PI	Support collaborative data creation and publishing			
P2	Use a shared open ontology infrastructure			
P3	Make clear distinction between the LOD service and the user interface (UI)			
P4	P4 Provide multiple perspectives to the same data			
P5	Standardize portal usage by a simple filter-analyze			

Support data analysis and knowledge discovery in ad-

References

 Eero Hyvönen: Digital Humanities on the Semantic Web: Sampo Model and Portal Series. Semantic Web – Interoperability, Usability, Applicability, in press, 2022.

P6

Esko Ikkala, Eero Hyvönen, Heikki Rantala and Mikko Koho:
 Sampo-UI: A Full Stack JavaScript Framework for Developing Semantic Portal User Interfaces. Semantic Web – Interoperability, Usability, Applicability, vol. 13, no. 1, pp. 69-84, 2022.

two-step cycle

dition to data exploration



Sampo Series of LOD Services & Portals





A. Gallen-Kallela: The Defense of the Sampo, 1896, Turku Art Museum,

- 1. MuseumFinland Finnish Museums on the Semantic Web (2004) [39 000 users]
- 2. CultureSampo Finnish Culture on the Semantic Web (2008) [107 000 users]
- 3. TravelSampo Mobile Contextualized Services of Cultural Tourism (2011)
- BookSampo Finnish Fiction Literature on the Semantic Web (2011) [1.6 million users in 2022]
- 5. WW1LOD World War I Linked Open Data (2014)
- 6. WarSampo Finnish World War 2 on the Semantic Web (2015-19) [1 100 000 users]
- 7. Norssi Alumni on the Semantic Web Historical person registry using LOD (2017)
- 8. U.S. Congress Prosopographer U.S. Congress Legislators 1789-2018
- BiographySampo Finnish Biographies on the Semantic Web (2018-20) [381 000 us.]
- 10. NameSampo Linked Data Workbench for Toponomastic Research (2019) [55 000 u
- 11. WarVictimSampo 1914-1922 National War History [80 000 users]
- 12. Mapping Manuscript Migrations (MMM) medieval manuscripts (2020) [9100 users]
- 13. AcademySampo Finnish Academic People 1640 1899 (2021) [26 000 users]
- FindSampo Archaeological Finds on the Semantic Web (2021) [7 000 users]
- 15. WarMemoirSampo Memoirs of Finnish WW2 veterans (2021) [3 800 users]
- 16. LetterSampo Early Modern Letters on the Semantic Web (2022)
- 17. ParliamentSampo Parliament of Finland on the Semantic Web (2023)
- 18. LawSampo Finnish Legislation and Case Law on the Semantic Web (2023)
- 19. BookSampo II Semantic Search, Browsing, and Data-analyses (2023)
- 20. OperaSampo Opera and music theater performances in Finland 1830-1960 (2025)
- 21. ConfermentSampo Conferment Ceremonies of the University of Helsinki 1640-1899 (2023)

Year of 5

Sampos

2023

22. CoinSampo - Finnish Numismatic Public Finds 2013 – 2023 (2024)

23.

U-odm

Sampo = Mythical artifact of the Finnish Epic Kalevala that givga to its owner riches and good fortune. A metaphore of amazing ancient technology. Links to all Sampos: https://seco.cs.aalto.fi/applications/sampo/

Linked Data in archaeology and numismatics

- Linked data is quite fashionable in archaeology:
 - Swedigarch (large general project in Sweden)
 - FAIR Arch (large general planned project in Finland)
 - ARIADNEplus (European)
- FindSampo catalogued metal detecting finds in Finland
- Nomisma.org ambitious international ontology for describing coins in RDF





CoinSampo

- Data service (SPARQL)
- Web application
- In use since February 2024
- Small corrections planned, but not meant to be updated with new data





Data

- Archaeological numismatic citizen finds reported in Finland between 2013-2023 (Some 18000)
- Collected by Frida Ehrnsten, curator of coin finds in National Museum of Finland
- Includes all reported coin finds, not just the ones taken to museum collections
- Originally collected to help with personal research, and answering questions from the public





RDF conversion

Original data in Excel format

 Converted partially using existing Python (RDFLib) code from FindSampo

New schema to fit the data





Ontologies

- Simple ontologies were created based on terms in data
- Ontologies are linked to and enriched from outside sources (mainly Wikidata)
- Includes small number of "uncertain concepts"
 - For example concept for minting country that is either
 Denmark or Sweden
 - Small number of concepts, but often important
 - Uncertain concepts can be little bit difficult for enriching





Ontologies

Why not use FindSampo ontologies?

- o focus on different things: mints, authorities etc
- o concepts have different meanings (for example time periods)

Why not use Nomisma.org

- Currently only comprehensive for classical era
- Properties and classes not perfect for describing our data (could be used, but would lose some semantics)
- Nature of data is different: museum collections vs citizen finds that are often in bad condition





Class	Num.	Explanation	
coins:Municipality	242	Municipality, e.g., a town.	
coins:Authority	193	Authority such as a ruler.	
coins:Denomination	168	Face value of a coin.	
coins:Mint	160	A place where coins have been minted.	
coins:Context	49	General context of the find, such as "field".	
coins:Country	41	A country.	
coins:Numismatic_type	34	Term describing the general properties of	
		numismatic object.	
coins:Period	9	Historical time period.	
coins:Material	6	Material of manufacture.	





Property	С	num.	Nomisma	Explanation
cs:denomination	1	18342	nmo:hasDenomination	Face value of a coin.
coins:context	1	18342	nmo:hasContext	Find context of a coin.
coins:period	01	18323	nmo:hasProductionDate	Production period of a coin find.
cs:material	01	18304	nmo:hasMaterial	Main material of a coin.
cs:municipality	01	18302	nmo:hasFindSpot	Municipality where a coin was found.
cs:country	01	18232	nmo:hasMint	Country or region where a coin was minted.
cs:authority	0n	13394	nmo:hasAuthority	Authority (ruler) in whose name a coin has been issued.
cs:mint	01	13311	nmo:hasMint	The place where a coin has been minted.
cs:numismatic_type	0n	2151	nmo:hasObjectType; nmo:hasPeculiarity; nmo:hasScholarlyName	Refers to possible mis- cellaneous numismatic type of a coin.

Linking ontologies

- "fully" linked to outside sources
 - Wikidata, Finnish Finto ontologies
- Used for enriching data of CoinSampo
 - Coordinates, images, translations for terms, hierarchies...
- Can (theoretically) be used to make comparative research internationally





Linking to Nomisma.com

Out of the 160 mints in the CoinSampo data 44 currently have a mapping to Nomisma.org, and out of the over 18000 individual coins only 210 are connected to a mint with a Nomisma mapping. For authorities, a Nomisma mapping exist currently for 34 out of the 193 resources, and only 146 individual coins have an authority that is mapped to Nomisma.

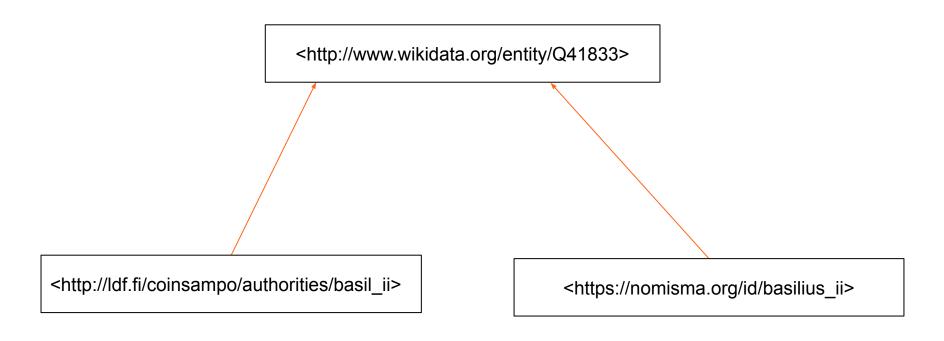
Nomisma resources for describing the authority or mint exist only for around one percent of all the reported coin finds in Finland!

Links to Nomisma are extracted through Wikidata





Linking ontologies







Web application

- Based on Sampo-UI framework
- Uses the open SPARQL endpoint
- Easy way to search and visualize the data
- For general public and researchers
- Faceted search
- Visualizations: charts, maps, animations...
- Even simple faceted search really useful for data management!







Finnish Numismatic Public Finds 2013

CoinSampo is a prototype cultural heritage service that open data about the numismatic citizen finds reported in Finland in 2013-2023.







Guides

Guides and instructions for archaeology as a hobby

Ilppari

Reporting service for archaelogical finds found in Finland

FindSampo

Service for representing archaeological citizen finds





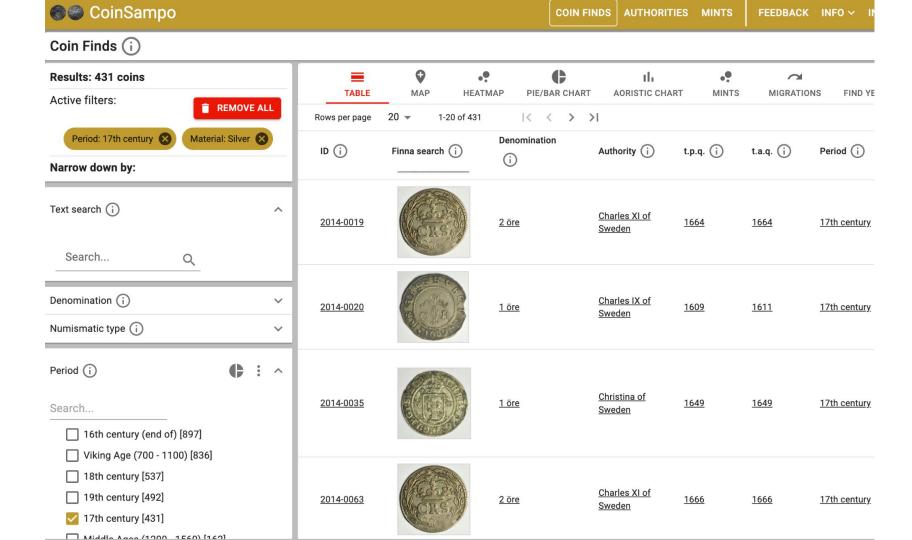








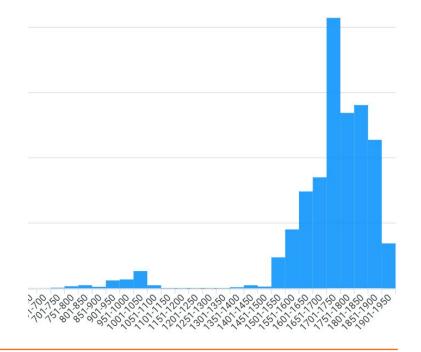




Aoristic tool: temporal spread

Tool for visualizing time spans as block based on weight

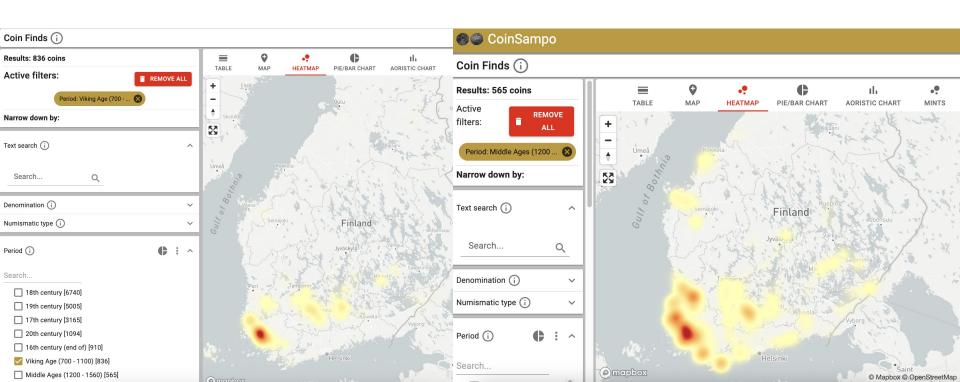
After Viking Age long period with almost no coin finds





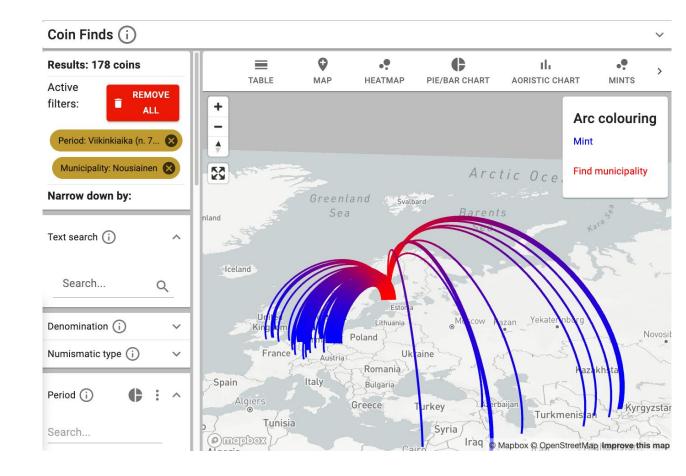


Spread of coin finds in Finland: Viking Age vs Middle Ages



Arch between findspot and mint

Relies on linking and enriched information from Wikidata



Thank you!

Web application: coinsampo.ldf.fi

Code: https://github.com/SemanticComputing/coinsampo-web-app

Data: https://www.ldf.fi/dataset/coinsampo

Sampo-UI:

https://seco.cs.aalto.fi/tools/sampo-ui/

https://github.com/SemanticComputing/sampo-ui



